

# CALENDAR

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The  
Frances Shimer  
Academy

of

The University of Chicago

Mount Carroll, Illinois



A Home School for Girls

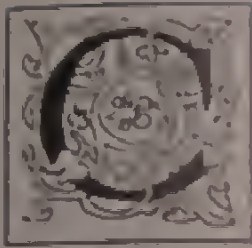
Forty-eighth Year  
April, 1901



Calendar of the  
Frances Shimer Academy  
of  
The University of Chicago  
Mt. Carroll, Ill.



EAST HALL



# CALENDAR

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The  
Frances Shimer  
Academy

Mount Carroll  
Illinois

A Home School for Girls



Forty eighth Year  
April, 1901



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WM. P. MCKEE.

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# Calendar

June 9, 1901 — Sept. 9, 1902

## 1901

June 9.	Sunday	BACCALAUREATE SERMON.
June 10.	Monday	CONSERVATORY CONCERT.
June 11.	Tuesday	CONVOCATION EXERCISES.
Sept. 10.	Tuesday	AUTUMN QUARTER begins.
Nov. 20 and 27.		QUARTERLY EXAMINATIONS.
Nov. 28.	Thursday	THANKSGIVING DAY; a holiday.
Dec. 3.		WINTER QUARTER begins.
Dec. 21.	Saturday, 4:00 p.m., to	} WINTER VACATION.
Dec. 31.	Tuesday, 8:00 a.m.	
Dec. 31.	Tuesday	SESSION resumed, 8:00 a.m.

## 1902

Jan. 23.		DAY OF PRAYER for Schools and Colleges.
Feb. 22.	Saturday	WASHINGTON'S BIRTHDAY; a holiday.
Mar. 4.	Tuesday	SPRING QUARTER ends.
Mar. 7-8.		QUARTERLY EXAMINATIONS.
Mar. 14.	Friday, 4:00 p.m., to	} SPRING VACATION.
Mar. 25.	Tuesday, 8:00 a.m.	
May 30-31.		FINAL EXAMINATIONS.
June 2.	Sunday	BACCALAUREATE SERVICE.
June 3.	Monday	CONSERVATORY CONCERT.
June 4.	Tuesday	CONVOCATION EXERCISES.
Sept. 9.	Tuesday	FALL QUARTER opens.



## Officers of Instruction and Administration

**WILLIAM PARKER MCKEE**, A.M., Dean and Instructor in History.

A.B., Wabash College, 1883; B.D., Baptist Union Theological Seminary, 1887; Graduate Student in History in University of Minnesota, 1888-7; A.M., University of Minnesota, 1897; B.D., University of Chicago, 1897; Pastor Olivet Baptist Church, Minneapolis, 1887-97; Frances Shimer Academy, 1897-.

**HARRIET GERTRUDE BEAINE**, A.M., Lady Principal and Instructor in Latin and Greek.

Teacher in Lybia, O., 1870-6; A.B., Oberlin College, 1880; Cataloguer, Oberlin College Library, 1880-1; Head Cataloguer, *ibid.*, 1881-5; Teacher of Latin, Oberlin College, 1882; Graduate Student in Greek, Latin and Classical Archaeology, University of Chicago, 1893-6; A.M., *ibid.*, 1896; Instructor in Latin, Frances Shimer Academy, 1896-7; Acting Dean, *ibid.*, Spring Quarter, 1897; Lady Principal and Instructor in Latin and Greek, *ibid.*, 1897-.

**FLORENCE TURNER**, Instructor in English.

Graduate, Mt. Carroll Seminary, 1881; Teacher, *ibid.*, 1883-6; Student, University of Chicago, 1897-8; 1898-1901; Frances Shimer Academy, 1898-.

**CARRIE SHELTON MOORE**, A.B., Instructor in Science and Mathematics.

A.B., University of Chicago, 1896; Lady Principal, Wayland Academy, 1896-9; Frances Shimer Academy, 1899-.

**CLARA DELIA HULBERT**, A.B., Instructor in German.

Student Höhere Töchterschule Göttingen, 1891; University of Göttingen and University of Leipzig, 1891-5; A.B., University of Chicago, 1898; Frances Shimer Academy, 1899-.

**MRS. ISABEL DEARBORN HAZZEN**, Instructor in Vocal Music.

Student, New England Conservatory of Music; Pupil, Mme. Edna Hall of Boston; Director, Mt. Carroll Conservatory of Music, 1876-1899; Frances Shimer Academy, 1896 and 1897-.

**JULIA MEHITABEL ROBBINS**, Instructor in Piano Department.

Graduate, Oberlin Conservatory of Music, 1893; Teacher, Grand River Institute, 1894; Private Classes, 1894-7; Royal Conservatory of Leipzig, 1897-8, with Teichmeuller Streck and Reinecke; Frances Shimer Academy, 1898-.

**GRACE M. BAWDEN**, Assistant in Art and China Painting.

Graduate of Mt. Carroll High School, 1891; Student in Music, Mt. Carroll Seminary, 1891-2; Graduate in Art, Mt. Carroll Seminary, 1894; Post-Graduate work in Frances Shimer Academy and Art Institute of Chicago; Instructor of Private Classes in Art, 1894-8; Frances Shimer Academy, 1898-.

**ELIZABETH LOUISE BURT**, Assistant in Stenography.

Graduate from High School, 1892; University of Minnesota, 1894-5; Graduate from the Minneapolis Munson Shorthand Institute, 1896; Frances Shimer Academy, 1897-1901.

† Absent on leave.

## OFFICERS

8

GERTRUDE BOARD, Assistant in French and English, and Recorder.  
Graduate, Frances Shimer Academy, 1897.

NELLIE FOSTER, Assistant in Vocal Music.  
Graduate, Frances Shimer Academy, 1897; Student in Boston, 1898-9, with Dr.  
Munger.

ELIZABETH L. IRVINE, Introductory Department.

JESSIE MATKIN, Assistant in Piano.

MRS. M. J. BOARD, Matron.

DANIEL SHERER, Superintendent of Buildings.

## The Relation of the Academy to the Mt. Carroll Seminary and to The University of Chicago

The school which for forty-three years was known as Mt. Carroll Seminary, has, by the wish of its founder, Mrs. F. A. W. Shuner, become an affiliated school of The University of Chicago. After much consideration it was decided that a separate Board of Trustees should be organized to take charge of the school. The board consists of fifteen members, representing The University of Chicago, the Alumnae of the Seminary, and the citizens of Mt. Carroll.

The relation of the Frances Shuner Academy to The University of Chicago is a double one. In the first place, it is an affiliated academy of the University, and as such, the work of instruction is under the direct oversight of the University. In the second place, five of the fifteen trustees are trustees of the University. Among this number are the President of the University, Dr. W. R. Harper, the Comptroller, the Secretary, and Professor F. J. Miller, the University Examiner in the Department of Affiliations. While, therefore, the Academy will sustain a relation to the University so intimate as to justify its name, it is an independent institution and seeks a constituency of its own.

This constituency, it is hoped, will include all the friends of the Mt. Carroll Seminary. The new school recognizes the excellent work done in the past, and hopes to carry forward into the future all that is best of the old. It will always have a hearty welcome for Alumnae, and old students of the Seminary, and it asks their coöperation and support in the effort to perpetuate and advance the best interests of their old school.

### Situation, Buildings, and Grounds

The Academy is situated at Mt. Carroll, Ill., the county seat of Carroll county, one hundred and twenty-eight miles west of Chicago, on the Chicago, Milwaukee and St. Paul Railroad, which, by its Southwest and Pacific divisions, brings the school into direct communication with Chicago, Omaha, Kansas City, Minneapolis and St. Paul, Milwaukee and Rock Island, and through these with all parts of the country.

The town of Mt. Carroll is ten miles from the Mississippi River, beautifully located among picturesque hills, and is justly celebrated for its beauty and



THE  
OFFICE

healthfulness. The grounds consist of twenty-five acres planted with ornamental and fruit-bearing trees. A kitchen garden supplies the table with fresh vegetables. The Academy stands on high ground and looks off over a landscape beautiful and varied. The buildings, East Hall, Center Hall, and South Hall, are supplied with hard and soft water, are well heated, and the corridors and rooms are lighted by electricity.

### The New Building, South Hall

This building was erected in 1899. On the first floor it has an assembly hall and three recitation rooms. These may be thrown together and accommodate about five hundred people. The second floor has dormitories for twenty students with a ward for the sick, and a large toilet room, including bath, sink, and closets, all of the most approved pattern.

The third floor, 70 x 50 feet, is entirely given up to a gymnasium. Games of athletics, gymnastics, and basket ball have room in abundance and good equipment.

The finish of the halls, chapel and floors is hard wood, the floors oiled. The ceilings are high and the halls are wide. The walls have sand finish. The rooms are furnished with two single white iron bedsteads, mattresses, pillows, chiffonier, washstand, looking-glass, chairs, table, shade, and toilet. Every room has sunshine. The building has steam heat.

### Improvements

By vote of the trustees, during the coming Summer important and valuable improvements will be made in Center Hall which will add very greatly to the attractiveness of the building. The dining room will be entirely re-made, receiving new floor and new ceiling, and new finish throughout. Steam heat will replace the hot air furnace throughout Center Hall. The large and valuable collection of ornithological and geological specimens, it is expected, will be classed in one of the rooms of Center Hall.

### Admission

Applicants for admission to the Academy are examined in Arithmetic, English, History of the United States, and Geography. Graduates of approved high schools are excused from taking the examination for admission. No student need hesitate about coming to the Academy through fear of being excluded by the entrance examinations. The Introductory Year furnishes an opportunity to make up deficiencies. Students will be admitted to advanced classes showing their qualifications to carry on the work of these classes with success. Written statements from former teachers are required in all cases.





A PUPIL'S ROOM

## Courses of Study

### Academic Department

The Courses of Study in the Academic Department include the studies necessary for admission to college. Each student will pursue such of the studies as may be required by the college or university which she desires to enter; or, if she prefers, such other work as may be agreed on.

In the statements which follow, a unit usually represents an exercise daily for the usual school year. In a few of the subjects the recitations occur three or four times a week instead of daily.

Students who complete fifteen units, or thirteen or fourteen if desired by pupil or parents (two of which must be in English, two in Latin, one in History, and one in Science), from the list below, will be entitled to the diploma of the Frances Shimer Academy.

Students may be admitted to The University of Chicago upon completing at this Academy any fifteen of the units mentioned below (except those marked

with a \*), provided that the subjects offered for examination include one unit in History, two units of Latin, two units of English, two units of Mathematics, and one unit of Physics.

The Academy examinations by the University are held every term. Reports showing term and examination standing will be indicated by A to E. Students who have completed these examinations in the studies will be admitted to the University, to Wellesley, Beloit, Mt. Holyoke, and other colleges without further examination.

The time required for graduation from the Academic department is four years. The Courses of Study offered are as follows:

<i>History:</i>		<i>French:</i>	
1. Greece . . . . .	1 1/2	Elementary and Advanced . . . . .	
2. Rome . . . . .	1 1/2	as in German . . . . .	
3. General European (Medieval and Modern) . . . . .	1	<i>English:</i>	
4. United States (Advanced) . . . . .	1	(Required for admission to college.) Composition, Grammar, History of English Literature . . . . .	
5. English . . . . .	1	Books required for Reading . . . . .	
6. * Art . . . . .	1 1/2	Books required for Study . . . . .	
7. * Music . . . . .	1 1/2		
<i>Greek:</i> Inductive Primer, Grammar.		<i>Mathematics:</i> (Required for admission to College)	
1. Anabasis . . . . .	1	1. Algebra to Quadratics . . . . .	
2. Elementary Prose Composition . . . . .	2	2. Algebra from Quadratics . . . . .	
<i>Latin:</i> Inductive Primer, Grammar.		3. Plane Geometry . . . . .	
1. Caesar . . . . .	2	* <i>Drawing:</i> One hour daily	
2. Prose Composition based on Caesar . . . . .	2	* <i>Harmony:</i> . . . . .	
3. Cicero and Prose Composition based on Cicero . . . . .	1	<i>Science:</i>	
4. Vergil . . . . .	1	Physics . . . . .	
<i>German:</i>		Physiography (Elementary) . . . . .	
1. Elementary German . . . . .	1	Zoology . . . . .	
2. Advanced German . . . . .	1	Botany . . . . .	
		Physiology . . . . .	

### Advanced Standing

Under regulations prescribed by the University students who are offered for admission to the University more than fifteen units may receive toward the work of the Junior College.



# II. Greek

## AUTUMN QUARTER

BEGINNER'S COURSE (2). Xenophon's Anabasis, Book I to chap. 2, § 8; Harper and Castles' Inductive Greek Primer.

XENOPHON (3). Anabasis, Book I, chap. 6, to Book III.

## WINTER QUARTER

BEGINNER'S COURSE (2). Anabasis, continued to Book I, chap. 4, § 8.

XENOPHON (3). Anabasis, Books III and IV.

## SPRING QUARTER

BEGINNER'S COURSE (2). Anabasis, continued to Book I, chap. 9.

HOMER (3). Iliad, Books I and II.

NOTE. — Sight-reading and the writing of Greek and Latin will be a part of the work in all courses of I and II.

# III. German

## AUTUMN QUARTER

ELEMENTARY GERMAN (2). Thomas' Grammar; Van Daell's Reader.

INTERMEDIATE GERMAN (3). Schiller's Das Lied von der Glocke; Riehl's Burg Neideck; Prose Composition.

## WINTER QUARTER

ELEMENTARY GERMAN (2). Thomas' Grammar; Storm's Immensee.

INTERMEDIATE GERMAN (3). Freytag's Aus dem Staat Friederich des Grossen; Prose Composition.

Heyse's L'Arrabbiata.

## SPRING QUARTER

ELEMENTARY GERMAN (2). Thomas' Grammar; Storm's Immensee.

INTERMEDIATE GERMAN (3). Schiller's Wilhelm Tell; Prose Composition.

Hillern's Höher als die Kirche.

# IV. French

## AUTUMN QUARTER

ELEMENTARY FRENCH (2). Grammar and Easy Prose.

INTERMEDIATE FRENCH (3).

## WINTER QUARTER

ELEMENTARY FRENCH (2). Grammar; Prose Composition; Halévy's L'Abbé Constantin.

INTERMEDIATE FRENCH (3).

SPRING QUARTER

ELEMENTARY FRENCH (2). Grammar, or *Merimée's Colomba*; a comedy.

INTERMEDIATE FRENCH (3).

V. Science

In all courses in Science, emphasis will be laid upon laboratory exercises on the subject.

AUTUMN QUARTER

PHYSICS (3). Balanced forces; fluid pressure; heat.

BIOLOGY (4). Morphology and physiology of animal types.

PHYSIOGRAPHY.

WINTER QUARTER

PHYSICS (3). Matter: motion; energy; magnetism.

BIOLOGY (4). *a.* Continuation of (4), Autumn quarter. *b.* Structure, function, and classification of phanerogams, one half quarter.

PHYSIOLOGY.

SPRING QUARTER

PHYSICS (3). Electricity; sound; light.

BIOLOGY (4). Continuation of (4)*b.* Cryptogams. Plant ecology.

PHYSIOLOGY.

VI. Mathematics

AUTUMN QUARTER

ALGEBRA (1). Development of the fundamental laws of algebraic quantities; factoring.

ALGEBRA (3). Quadratic equations; ratio and proportion.

PLANE GEOMETRY (2). General axioms: lines, angles, triangles, quadrilaterals.

WINTER QUARTER

ALGEBRA (1). Fractions; simple and simultaneous equations.

ALGEBRA (3). Variables and limits; progressions. One half quarter.

PLANE GEOMETRY (2). Circles; measurement of angles; problems of construction. Proportion; similar figures; theory of limits.

SPRING QUARTER

ALGEBRA (1). Inequalities; involution; evolution; radicals.

PLANE GEOMETRY (2). Areas and their comparisons. Regular polygons. Value of  $\pi$ .

is expected of pupils entering the regular course. Superior advantages, however, are provided for those beginning music.

Requirements for graduation in the Piano Course include the work of the above mentioned six grades, together with Harmony, the Literary work required of all students of Music, and Art (see p. 18), the History of Music, and the following selections memorized: one concerto; Mendelssohn G minor concerto or equivalent; two Beethoven Sonatas; two Bach Fugues; two groups of smaller solos.

For those who desire to continue in the school and carry their work to a greater degree of attainment, two courses have been arranged requiring the following selections memorized:

### I. Advanced Course

Two Chopin Études. Two Bach Fugues.

Three Beethoven Sonatas. Two groups of smaller solos. One concerto of the classical school. One concerto of the modern school.

### II. Medal Course

Four Chopin Études from op. 25. One Bach Fantasia, Chopin Sonata, or Beethoven Sonata, op. 110. Two groups of four solos each. Four concertos.

A demonstrative recital given before the Conservatory pupils is required of each graduate in the advanced course, the programme as far as possible being memorized.

For developing touch, phrasing and musical interpretation, the Sherwood method is used, combined with Mason's Touch and Technique.

Careful attention is given to the use of pedals according to Schmidt.

The course in Harmony is based on Brockhoven.

Practice for developing strength and freedom of the fingers, wrists, and arms is taken upon a technicon.

### Vocal Course

The first and most important consideration in voice-building is the establishment of correct breathing. This fact will be emphasized throughout the entire course.

### Outline of Vocal Course

*First and Second Grades.*— Exercise for tone production; exercises in breathing; elements of notation; exercises in vocalization and solfeggio; sight singing.

*Third and Fourth Grades.*—Exercises in vocalization and solfeggio continued; exercises for articulation in English and Italian; Marchesi's Italian; arias of moderate difficulty; ensemble singing; sight singing exercises.

*Fifth and Sixth Grades.*—More difficult studies in phrasing and expression; exercises for flexibility, embellishment, etc., at the same time building up a repertoire of Church, Concert, and Operatic Music.

### Requirements for Graduation

\* A knowledge of the best songs of the modern German, French and English composers; the most noted songs from Schubert, Schumann and Franz.

Arias from the standard oratorios.

Arias from the standard operas.

Anthology of Italian songs of the seventeenth and eighteenth centuries.

A knowledge of piano music, equal to the first and second grade of the Course.

Harmony and Musical History. Required Literary work (see p. 21).

For those satisfactorily completing the regular course and desiring to be proficient, an advanced course has been arranged.

### Advanced Course

The continuation of first course with more finish and breadth of style.

Greater familiarity with the standard operas and oratorios.

Bordogni's 36 Vocalises, Bks. I and II.

Exercises, studies, and pieces of noted difficulty.

Proficiency in sight singing.

A knowledge of piano music equal to third grade.

The final examination will include the rendering of a recital program memorized.



## Department of Art

### Course in Art

*First Year.*—Charcoal drawing from objects and from casts. Painting in still-life. Sketching in pencil and charcoal from nature. Exercise in composition.

*Second Year.*—Cast drawing of fore-shortened heads, and of figures, in charcoal and crayon. Pen and ink drawing. Painting from still-life in oil and water colors. Sketching from nature in various materials. Perspective and anatomy. Modeling in clay.

*Third Year.*—Drawing. Instruction more liberal and free, still with some part of the water-colors and oil, from nature and objects and use of colors.

*Fourth Year.*—Painting of figures in the various materials and from nature; of the head and draped model, from life.

### Advanced Course

Pupils who have completed the regular course, and desire to continue, are given a year of advanced work.

The course consists of original studies from nature, in any material used in the school. These are expected to show the pupil's idea of composition in form and color. They are to be landscapes, portraits, full figures and still life.

A thesis on some art topic, approved by the instructor is written in the fall term.

This course is expected to need three hours' instruction daily in the studio.

### China Painting

China painting is offered as an elective to such pupils as desire it.

### Equipment

New casts are being added to the studio from time to time. The Academy has also a china kiln of the most approved pattern.

### Required Literary Work for Graduates in Music and Art

Common English branches.

French, German or Latin . . . . . 2 years.

History . . . . . 2 years.

Rhetoric and Composition . . . . . 1 year.

English Literature . . . . . 1 year.

Physiology . . . . . 3 months.

History of Music or Art . . . . . 3 months.

Pupils of mature years may, at the discretion of the Conservatory Director and the Dean of the Academy, be allowed to offer substitutes for the required literary work. Diplomas are granted pupils who complete the courses in Music or Art, as well as to graduates from the Scholastic Department.



### Business Course

To meet the needs of those who desire business training, arrangements have been made for instruction in Bookkeeping, Stenography, and typewriting, to be taken with or independently of the regular course.



## Expenses

1. *Tuition Fee.* The tuition fee for day-pupils is \$15 per quarter, study only \$10. For more than four studies, \$10 per quarter for each four in addition to usual charge. This includes all charges except for No pupil is taken for less than twelve weeks. For day-pupils taking and Art, see 3, below. For day-pupils taking Bookkeeping with regular

the extra charge is \$6 per quarter. Bookkeeping alone, \$12 per quarter. Stenography and Typewriting, with use of typewriter one hour daily, \$20 per quarter. Stenography, Typewriting and Bookkeeping \$30 per quarter.

2. *Expenses for Boarding Pupils.* For board, rent of room, lights, fuel and (one dozen pieces), \$92 and \$100 per quarter or \$275 and \$300 per year according to room selected. Pupils who room alone, 15 cent. additional. The laundry must be White skirts, embroidered underwear, white dresses will be charged extra.



THE  
PARLORS

understood that all house pupils enter for the year, unless distinct arrangements to the contrary are made on entering. Pupils who register for work per quarter become thereby liable for the expense for twelve weeks. Meals, rooms, extra.

3. *Expenses in Music and in Art.* Private daily lessons one quarter hour long in Music from an assistant, \$16 per quarter. Private daily lessons under the Principal of either Vocal or Instrumental Department, \$32 per quarter. Harmony in class of four, two lessons per week, one hour each, \$13.33 per quarter. Use of piano or clavier or organ one hour per day, \$3.33 per quarter. Use of pipe organ at church, \$5. Organ users pay the blower. Each additional hour, \$2.50 per quarter. Painting in Oil, Water Colors, China Decorative, Pencil and Crayon Drawing, 25 cents per hour. For each hour above 60 cents per term of six weeks, 13 cents.

4. *Payment of Academy Bills.* The bill for each quarter is to be paid before the first day of the quarter, and pupils will pay for the whole quarter the work is begun.

5. *Pupils who desire* to help themselves by working in the Manual Department should write as early as possible to the Dean, stating how long



part of the full charge they are able to pay. It is not expected that the amount earned by any pupil would exceed \$35 per quarter.

6. *Books and Stationery.*—May be purchased at the Academy. The necessary expense for books ranges from \$2.50 to \$7 per quarter, according to the number of studies and advancement of the pupil. All such supplies are to be paid in cash.

7. *Deposit on Room.*—Applications for rooms should be sent to the Dean as early as possible. The sum of \$10 must be deposited when a room is engaged, and no room will be reserved unless this deposit has been made.

8. *Scholarships.*—A scholarship covering tuition for one year in the scholastic department is offered to the girl of the highest standing in her studies in each high school of Carroll county. A scholarship covering University fees for three quarters is awarded by The University of Chicago to that one of the graduating class of the Frances Shimer Academy who has stood highest in the work of the school. A scholarship is also offered to a worthy member of each graduating class by Shurtleff College, Upper Merion, Pa.



## General Information

*Selection of the Courses of Study.*—The work of the first year is substantially the same for all students. At the beginning of the second year each student will choose, with the advice of the Dean and the approval of her parents, the course best adapted to her needs and aims.

*Special Students.*—Students who do not expect to go to college may select such studies as they wish under the limitations named on p. 11, and may secure a diploma after having done the fifteen units in any work selected.

*Examination and Grading of Students.*—All examinations passed in the Academy in college preparatory subjects are credited towards admission to The University of Chicago. A student, therefore, who has successfully completed her Academy course, is admitted to the University without further examination. Examinations are held at the close of each quarter. The examinations are given by the University. The average of the term grade and the examination grade is the final grade which is reported to parents as A, B, C,



A HALL'S  
P. C. M.

D, or E. Those who receive D must take another examination, two weeks. Those who receive E must repeat the subject to receive credit. Those absent from examinations, without good excuse, must take private examinations and pay the Academy \$1 compensation for the extra examinations, \$1.

*Absences.* Permission must be obtained, when practicable, in advance, for absences from church, from physical exercises, from chapel and from recitations, as well as from recitations. Students are expected to attend every

Absences at the beginning and at the end of the quarter involve more serious consequences than at any other time, and double denials are given for such absences. A daily record is made, and all students are expected to give satisfactory excuses if they are physically unable to do so. Students are expected to give excuses for their absences within twenty-four hours of the time when they were

*Absence from the Town.* No student, under any circumstances, leave the town without permission previously obtained from the Lady Principal.

#### *Advantages of House Residence.*

Students from out of town are required in all cases, unless residing with near relatives, to occupy rooms in the Academy buildings. Students occupying rooms in the Academy avoid many distractions, come into very close contact with the life of the Academy, and are more likely to regard the school work as the one thing demanding their best efforts. They are led to cultivate a healthy spirit of self-reliance, and to gain from their fellow-students an enthusiasm for study and a love of life. Not infrequently the best and most lasting results of school life are derived from associations with teachers of noble and attractive personalities.

*Rooms and Furnishings.* Rooms are of different kinds and sizes, and are furnished with beds, chairs, table, bureau, washstand, and window shades. Students furnish sheets, pillow-cases, all bed clothing, towels, napkins and table-cloth, ring, knife, fork, spoon, and lamp. Lamps are filled by the Academy.

On entering the Academy, every girl will receive personal attention to her physical condition. Parents are earnestly requested to supply any information that would assist in forming a just estimate of the pupil's physical condition. Parents will be kept informed of their daughters' physical condition as well as of their intellectual progress. Parents and friends will assist in



A PUPIL'S  
ROOM

the health of the pupils if they will not send their food or confectionery. All food as sent it will not be returned. The food furnished by the Academy is wholesome and abundant. Fruit may be furnished pupils if desired.

*Religious life in the Academy.* Daily chapel services are held, attended by all teachers and pupils. A weekly prayer meeting is sustained by the Young Women's Christian Association. All pupils go to church and Sunday school at the church in town. The intention is that the influences in the Academy shall be those of a refined Christian home.

*Registration hours* are from 2 to 4 on the day preceding the opening of each quarter, and on the day of opening. Pupils who register later than the second day of each quarter will be charged 50 cents admission. Charges on registration after the first week of each term, 50 cents.

*All business communications* should be addressed to the Dean.

*Diplomas* are granted pupils who complete the work either in the Scholastic Department or in Music or Art.



### Student Organizations

*Y. W. C. A.*—VERA MAMMEN, President.

*Literary Society.*—GRACE GRATTAN, President.

*Tennis Club.*—ELIZABETH L. BURT, President.



### Academy Lecture Course for 1901

January 25—Professor Myra Reynolds: "A Visit to the English Lakes," with views.

February 11—J. W. Weddell, D.D.: "The Paris Exposition."

February 19—Rev. W. M. Geistweit: "Along the Riviera," with views.

March 8—Professor F. M. Blanchard: Recital, "Julius Caesar."

March 15—Professor Benjamin Terry: "An Education and What to do with It."

April 8—Professor J. W. Moncrief: "A Stroll in and About Florence," with views.

## Students in Attendance First Two Quarters 1900 1

Ackerman, Clara Louise  
 Allyn, Irene Loretta  
 Appleby, Doratheia Catherine  
 Board, Gertrude  
 Breaid, Jennie  
 Burt, Elizabeth Louise  
 Campbell, Mrs. Susan M.  
 Carroll, Eliza Agatha  
 Chambers, Ida N.  
 Ciprano, Clementine  
 Cratty, Theo Candis  
 Dachler, Leo  
 Davis, Caroline Ada  
 Davis, Norma Estelle  
 Deets, Ruth Agnes  
 DeWolf, Elsie  
 DeWolf, Susan  
 Dodson, Bessie Winnifred  
 Dubbel, Edith Dot  
 Dunn, Edna  
 Dymond, Elida Eliza  
 Farmer, Mary Raymond  
 Foley, Susan Louise  
 Foster, Nellie  
 Fraser, Lute  
 Gardner, Marian Clara  
 Gove, Frances Wood  
 Grattan, Edna Grace  
 Green, Jennie  
 Grove, Grace  
 Halderman, Mary Dell  
 Harnish, Lizzie  
 Hatch, Edna May  
 Hathaway, Mary Elizabeth  
 Hawk, Cora L.  
 Hersey, Harriet Elizabeth  
 Hess, Leona May

Hewitt, Helen Inlay  
 Holman, Eva May  
 Hostetter, Angeline Beth  
 Huntoon, Marguerite Adams  
 Kelly, Loie  
 Kinney, Mrs. Charles  
 Kinney, Bertha  
 Lemoine, Elva  
 Mackay, Sarah Davina  
 Mammen, Vera Marie  
 Matkin, Jessie  
 Matthews, Mabel Ellen  
 Miles, Julia P.  
 Miles, Nathaniel  
 Miles, Mary Dewhurst  
 McKee, Howard Harper  
 Nycum, Mary Washington  
 Peck, Edith Lyle  
 Phelps, Mrs. J. M.  
 Renner, Rex  
 Rosenstock, Kate  
 Ross, Della Mabel  
 Severn, Charlotte  
 Smith, Berenice  
 Smith, Earl  
 Smith, Edna Jane  
 Smith, Edna May  
 Speakman, Lola May  
 Squires, Mrs. Grace Reynolds  
 Steinagle, Maude W.  
 Thayer, Jessie Esther  
 Towns, Theo Emma  
 Tucker, Florence Merriam  
 Voris, Edna Oliva  
 Weill, Judith  
 Wildey, Edith Grace

NOTE.—The residence of pupils is omitted to avoid the advertising use which is in catalogues. The following states have been represented during the year: Illinois, Iowa, Indiana, Missouri, Minnesota, South Dakota, Utah, Michigan.



# Graduates of Mt. Carroll Seminary and of the Frances Shimer Academy

## CLASS OF 1862

\* Mary White, Mt. Carroll  
 Mary Allison *Just*, Tipton, Ind.  
 Anna Mary Dwyer *Thompson*, Jefferson, Mo.  
 Sophia Town, Morgan, Pa.

## CLASS OF 1863

Harriet O'Neal, Lanark  
 Elizabeth Stone *Conner*, Cold Spring, Mo.  
 Harriet Conner *Frederick*, Chicago  
 \* Nancy Greenwood *McIntosh*  
 Mary Mason, 5332 Washington Ave., Chicago  
 Mary Mather *Barnes*, Clear Lake, Pa.

## CLASS OF 1864

Anna Blake *Tracy*, Chicago  
 Hattie Hollinghead, Dakota  
 \* Lottie Hunt *Hull*, St. Louis

## CLASS OF 1865

Lou Foster *Lambert*, Ottawa, Ill.  
 Clara McDearmon

## CLASS OF 1866

Ketta Johnson, Mt. Carroll  
 Alice Briggs *Tracy*, Dyer, Colo.  
 Dora Lamberton Nickell, Brownsville, Neb.  
 \* Mary Hathaway *Corbett*  
 Nellie Charles

## CLASS OF 1871

Wilma Branch Sawyer, Lincoln, Neb.  
 Alice Ives *Breed*, Lynn, Mass.  
 Priscilla Pollock *Bell*, Denver, Colo.  
 Mary Smith  
 Mary Webb *Tracy*, Rockford, Ill.  
 Emma Piper *Koster*, Grundy Center, Ia.  
 Lottie Kimball *Washburn*  
 Lottie Seymour *McAfee*

\* Deceased.

Minnie Swift *Conrad*, Janesville, Wis.  
 Laura Dwyer *Dinhart*, Chicago

## CLASS OF 1872

Elizabeth Thompson *Thompson*, Dyer, Ia.  
 Vera Merritt, Fairbury, Ill.

## CLASS OF 1873

Emma Frederick *Johnson*, Mt. Carroll  
 \* Emma Louise *Gray*  
 Emma *Knobloch*, Dyer, Ia.  
 Vera Merritt, Fairbury, Ill.

## CLASS OF 1874

Maria Hunter *Cappone*, Dwyer's Grove  
 \* Eva Harbison *Shaw*  
 Jennie Ireland *Hawson*  
 Sophrona Colean *Simpson*  
 Carrie Pratt *Maron*, 272 Marshfield Ave., Chicago

## CLASS OF 1875

Gertrude Brown *Murray*, Cereal Springs, Ill.  
 Virginia Dox, Chicago  
 Julia Fish  
 Jennie Goven, Chicago  
 \* Laura Holland, Chicago  
 Martha Powell, Sutherland, Ia.  
 Lillian Riley *Holt*, Rockford  
 \* Emma Shedd *Tracy*  
 Flora Keck *Wentz*, Greyville  
 Lillian Seymour *McAfee*  
 Mary Mooney

## CLASS OF 1876

Lizzie Cairns *Tracy*, Clifton, Wash.  
 Martha Verrier, Dwyer's Grove  
 \* Mary DeWitt *St. John*  
 Denise Dupuis, Savannah

\*Vena Hurley  
Alice Lichty, Ewing College, Ill.  
Blanch Strong, Minneapolis  
Clara White Robinson, Greenville, Ill.  
Ella Strait, Fairbury, Ill.  
Anna Roper Thayer, Springfield, Ill.  
Viola Thomas Markley

CLASS OF 1877

May Button Squier, Trempealeau, Wis.  
Helen Eacker, Delphos, Kan.  
Fannie Ireland Hart  
Sarah Mooney Palmer, Mt. Carroll  
Clara White Robinson, Mt. Carroll  
Ara Ingalls Morgan, 663 W. Adams St.,  
Chicago  
Mary Spencer Wright, Adams, Mass.  
Sadie Hall Spencer, Morris, Ill.  
Nellie Wilder Ireland, Sublette, Ill.  
Nellie Shirk Rinewalt, Mt. Carroll

CLASS OF 1878

Libbie Barber Hostetter, Mt. Carroll  
Vena Mackay Bede, Chadwick  
Sarah Hostetter, Mt. Carroll  
Lizzie Irvine Stockwell, Mt. Carroll  
Jennie Cummings Lee, Salt Lake City  
\*Isabel Jones, Davenport, Ia.  
Alice Green Heald, Nashua, Ia.

CLASS OF 1879

Jennie Wishon Buchanan  
Zilpha Rowe  
Ella Thompson Davis, N. La Crosse, Wis.  
Mary E. Jones Zens, Morris, Ill.  
Lizzie Ruppel Arend, Yankton, S. D.  
Lena Ruppel Chesire, Alliance, Neb.  
Ora Kowlton Flynn, Fennemore, Wis.  
Alma Chapman Parker, 43 Bryan Pl., Chi-  
cago  
Nellie Graham  
Nancy Axtell, Mount Aye, Ia.  
Mrs. Anna Nyman, Mt. Carroll

\* Deceased.

CLASS OF 1880

Della Angle W. d. r. r. :  
Portland, Ore.  
Idell Miles, Manchester, Ia.  
Lydia Duell Euslow, Lincoln, N.  
Ella Thornton Whiting, Bar.  
Angie Benton, Boston, Ma.  
Abbie Pinkham Chadburn

\*Clara Shirk Mackay

\*Susie Shirk Strickler

Laura Coleman, Mt. Carroll

\*Ada Melendy

Myrtie Stevens Bennett, Chi.

Helen Mackay, Mt. Carroll

Jennie Mackay Coleman, W. d. r. r. :

Susan Hostetter Ma. d. r. r. :

CLASS OF 1881

Elva Calkins Briggs, Madrid, Ia.

Lillian Hamblen Garst, Chi.

Olive Place

Frankie Warner, Rockford

Anna Williamson Collins, Oak P.

Etta Wood Gove, Richland, M.

CLASS OF 1882

Lillian Clemmer, Lannark, Ill.

C. W. Freleigh, Windham, O.

Grace G. Goss, Kingston, W.

Ella Hammers Berer, Deer Creek

Carrie M. Howard W. d. r. r. :  
Minn.

Frances O. Middaugh, 720 E. d. r. r. :  
Denver, Colo.

Jessie Miles Strickler, Wayne, Ia.

Mary Plattenburg Leighton, La. d. r. r. :  
Cal.

Mary Van Vechton Pinckney, Cal.

Julia A. Wishon, Elizabeth, Ia.

Hattie Wiley Mann, Lincoln, N.

CLASS OF 1883

Lillie Hall Bern



CLASS OF 1884

Mary Calkins, Wyoming, Ia.  
 \*Joanna Claywell, Mt. Carroll  
 Elizabeth Clark Boyd, Wichita, Kan.  
 Mary Guenther, Reinbeck, Ia.  
 Gertrude Halteman *Walsh*  
 Nellie Hobbs Smythe, Chicago  
 Vickie Johnson, Tena, Ill.  
 Alice Lichty, Ewing College, Ewing, Ill.  
 Madge Myers *Hilsep*, 6619 Washington Ave., Chicago  
 \*Helen Perrine Day  
 \*Carrie Smith  
 Grace White Mighell, Lake City, Ia.

CLASS OF 1885

Ella Bean *Mason*, Milwaukee, Wis.  
 Grace Coleman *Miles*, Mt. Carroll  
 Cora Coleman *Mackay*, Mt. Carroll  
 Eha Campbell *Whitman*, China  
 Madge Myers *Hilsep*, 6619 Washington Ave., Chicago  
 Nettie E. Phillips, Thompson

CLASS OF 1886

Alice Ferris, Oak Park, Ill.  
 Clara Ferguson, M.D., Chicago  
 Louise S. Graper, Sterling, Ill.  
 Edith Kenny *Bull*, Marysville, Cal.  
 Margaret Mastin *Hard*, Shannon, Ill.  
 Sadie E. Wiley, Salida, Colo.  
 E. Eluvia Wright, Moline, Ill.  
 Cora Wishou *Beardell*, Pearl City, Ill.  
 Fannie Yates *Jacobs*, 3705 Ellis Ave., Chicago

CLASS OF 1887

Caroletta Betts *Jones*, Chicago  
 Margaret Fisher *Turman*, Terre Haute, Ind.  
 Harriet Halderman *Webb*, Chicago  
 Jessie Hall *Miles*, Mt. Carroll

\* Deceased.

Mary B. Hofer, 1533 W. Ninety-sixth St., Chicago  
 Jennie Hughes *Burt*, Tremont, Neb.  
 Laura Jacobsen *Barker*, Lyons, Ia.  
 Mary B. Lichty, Chicago  
 Emma J. Myers, Troy Grove, Ill.  
 Margaret Powell, Chicago  
 Rose Weinlander, Mt. Carroll

CLASS OF 1888

Martha M. Brown, Joliet, Ill.  
 May Coleman *Colehour*, Mt. Carroll  
 Lorna C. Estabrooke, Milledgeville, Ill.  
 Clara Ferguson, Dunning, Ill., Cook Co. Institutions  
 Maud Elder *Hoag*, Garner, Ia.  
 Helen F. Penn, Comanche, Ia.  
 Belle Ferguson, Sterling, Ill.  
 Mary Hatch *Kinsley*, McGregor, Ia.  
 G. Kate Ingalls  
 Laura Powell *Thomas*, Hudson, Wis.  
 Laura Preston *Williams*, Rockford, Ill.  
 Ethel Roe *Lindgren*, 4015 Washington Ave., Chicago  
 \*Zella Shirk *Squires*, Mt. Carroll  
 Florence Topping *Betsford*, 13 E. Eightieth St., New York, N. Y.

CLASS OF 1889

Mrs. George Cornish, Montreal, Can.  
 Ruth Estabrooke *Kilbourne*, 5423 Washington Ave., Chicago  
 \*Ellen Eastman  
 M. Elva Gale, 564 Lake St., Chicago  
 Fannie E. Gibbs, 23 Trull St., Boston  
 Harriet Halteman *Webb*, 6541 Monroe Ave., Chicago  
 Emma R. Hiserodt, Natchez, Miss.  
 Harriet Nase *Noyes*, Mt. Carroll  
 Edith M. Wherritt, Mt. Carroll

CLASS OF 1890

- \*Mabel Abernethy *Gillen*, De Land, Fla.  
 Nellie A. Bussey, Lanark, Ill.  
 Rose M. Demmon, 2820 Wabash Ave.,  
 Chicago  
 Levisa Duell Dilley, Lanark, Ill.  
 Zella B. Davis, Cedar Rapids, Ia.  
 Hattie Nase *Neyes*, Mt. Carroll  
 Harriet Shirk, Mt. Carroll  
 Margaret E. Winters, DuQuoin, Ill.  
 Louise S. Graper

CLASS OF 1891

- DeLana E. Bailey, Mt. Carroll  
 Frances R. Coleman, Mt. Carroll  
 Edna B. Dunshee, Mt. Carroll  
 Julia Heil, Dacatur, Ill.  
 \*Pella Parkinson, Centralia, Ill.  
 M. Eita Pfeiffer, Fairview, Ill.  
 Mabel Richardson Knapp, Rockford

CLASS OF 1892

- Sarah I. Bole, Freeport, Pa.  
 Irene G. *Shepardson*, Medicine Lodge,  
 Kan.  
 Amata Dunning, Spokane, Wash.  
 \*Bessie V. Fish  
 Roberta Forrest *Cornet*, Albion, N. Y.  
 Ella Fourt, Waukon, Ia.  
 Jessie Hall *Miles*, Mt. Carroll  
 Mary Hatch *Kinsley*, McGregor, Ia.  
 \*Grace I. Hutton  
 Bertha Lewis *Crandall*, Rock Island, Ill.  
 Katherine McGrath, 129 N. Seventh St.,  
 San Jose, Cal.  
 Mary Moyers *Bennett*, Mt. Carroll  
 Jessie W. Pottle, Chicago  
 Jessie M. Riley, Hailey, Idaho  
 Elizabeth Roggy, 211 Seminary Ave.,  
 Bloomington, Ill.  
 Grace Saxton *Avery*, Edgar, Neb.

\* Deceased.

- Alice V. Wildey, Mt. Carroll  
 \*Pella Parkinson

CLASS OF 1893

- Vilona C. Brownlee, Morgan Pa.  
 Lillian Hittle, Rawlins, Wyo.  
 Sarah E. White, Kewanee, Ill.

CLASS OF 1894

- Berenice Bishop, Sioux Falls, S. D.  
 Grace M. Bawden, Mt. Carroll  
 Mabel Booth *Brewer*, Anamosa, Ia.  
 Geneva Cochran *Ayer*, Sterling, Ill.  
 Effie Hallett, Mt. Carroll  
 Julia Hanson, Murphysboro, Ia.  
 Grace Harvey, Mt. Carroll  
 Margaret Lawson, Minneapolis, Minn.  
 Adele Randall, Lincoln, Neb.  
 Ethel Rhodes, Roanoke, Va.  
 Jennie Robinson Dell, Battle Creek,  
 Myra Stelle, Denver, Col.  
 Dorothy Topping *Wood*, Kansas C.  
 Clara Troutfetter *Miles*, Mt. Carroll  
 Florence Turney, Mt. Carroll  
 Minna Whitnell *Cummings*, Clare,  
 Maud E. Wilson, Grundy Center, Ia.

CLASS OF 1895

- Chloe Baker *Sanders*, 729 South N  
 St. Joseph, Mo.  
 Mary Louise Baker *Ellis*, Chicago  
 Myrtle Frances Ballard, Chenoa, Ill.  
 Ida Florence Bastian, Freeport, Ill.  
 Clara Ferenberg, Lincoln, Neb.  
 Minnie Fourt *Betz*, Siletz, Ore.  
 Mrs. Lydia F. Frank, Livermore, Cal.  
 Grace K. Harvey, Mt. Carroll  
 Mary D. Miles, Mt. Carroll  
 Mae Shriner *Manning*, Milledgeville,  
 Mary E. Tapscott, San Francisco  
 Lynne Waddell, Brandonville, W. Va.

CLASS OF 1896

Louise Barker, Davenport, Ia.  
Bessie Beaver, Mt. Carroll  
Bessie D. Blamer, Independence, Ia.

\*Ada Buttz

Clara Ferenburg, Lincoln, Neb.  
Theresa Fount, Waukon, Ia.  
Amee Glass Bide, Munton, Ia.  
Lizzie J. Hollinger, Mt. Carroll  
Bessie Hutchinson, Lake City, Ia.

CLASS OF 1897

Edna Appleby, Savanna, Ill.  
Gertrude Board, Mt. Carroll  
Nellie Foster, Mt. Carroll  
Edna Heald, Nashua, Ia.  
Francis Mand Shirk Hogg, Sedalia, Mo.

CLASS OF 1898

Marcia H. Arnold, Gerard, Kan.  
Mary Fry, Cedarville, Ill.  
Mary D. Miles, Mt. Carroll  
Louelyn Rogers, Mt. Carroll  
Jennie Sanford, Amber, Ia.  
Alice Sheldon, Osage, Ia.

Edna Smith, Mt. Carroll  
Ella Williams, Liberty, Ill.  
M. Geneva Taylor, Taylorville, Ill.

CLASS OF 1899

Lessie Maria Capperne, Bradford, Ill.  
Alice May Gible, Greenzette, Ind.  
Rosalbel Glas, Seattle, Wash.  
Albina Irvine Hostetter, Mt. Carroll  
Texa W. Jordan, Wheeling, W. Va.  
Ethel Bertha Kenyon, Mt. Carroll  
Mary Nourse, Downers' Grove, Ill.  
Edith Weber, Tama, Ia.

CLASS OF 1900

Edna Pearle Ames, Tremont, Ill.  
Alice Estelle Baldwin, Chicago  
Zoa M. Chambers, Milledgeville  
Leona Belle Cole, Sheffield  
Theo Candis Cratty, Chicago  
Catherine Lee DeFord, Ottawa, Kan.  
Rena Eckern, Black River Falls, Wis.  
Gertrude Everington, Minneapolis, Minn.  
Mary Irvine Greenleaf, Augusta, Ga.  
Eddie Heaton, Vienna

\* Deceased.

Alumnae are requested to notify the Dean of marriage, or changes in residence, or deaths of Alumnae.

## CONSERVATORY CONCERT

ACADEMY CHAPEL

MONDAY EVENING, JUNE 11, 1900

## Program

1. "Messenger of Peace," Chorus from "Rienzi" . . . . .
2. Waltz, B Flat . . . . . MISS KENYON
3. Invocation . . . . . MISS GRACE GROVE *Guy de L.*  
Violin Obligato, MR. GROVE
4. "Spring Time"—Duet . . . . . MISS ALLISON AND MISS JENNIE SMITH
5. Allegro, from Concerto C Major . . . . . MISS EDNA SMITH *B*  
Second Piano, MISS TEXA JORDAN
6. "Heart's Delight" . . . . . MISS EDITH WILDEY *G*
7. "Norwegischer Brantzug" . . . . . MISS CHAMBERS
8. *a.* "Kypris" . . . . . *Augusta*  
*b.* "Buttercups and Daisies" . . . . . MISS BURT
9. "Silent Night"—Duet . . . . . MISS FOSTER AND MISS STELLE
10. Capriccio Brilliant, Op. 22, Concerto B Minor . . . . . MR. EARL SMITH *Mend.*  
Second Piano, MISS GRATTAN
11. "Summer" . . . . . MISS REYNOLDS *Ch.*
12. Spanish Dances . . . . . MISSES GRATTAN, EVERINGTON, WEST, AND SCHREINER *M.*
13. "Indian Bell Song," from "Lakme" . . . . . MISS FOSTER
14. Presto, Molto, Allegro e Vivace, Concerto G minor . . . . . MRS. GREENLEAF *Mend.*  
Second Piano, MISS CRATTY

